



BEAR
Drug Store
Opp. City Hall

AMUSEMENTS

GREATEST FIGHT IS SEEN IN 'THE BRAND'

The terrific hand-to-hand battle of "The Spoilers" is outdone in "The Brand," Rex Beach's latest drama of Alaska, according to the unanimous verdict of screen critics. This powerful photograph of the far north, from one of the most popular novels of the famous author, will open a three-day engagement at the Columbia theater this afternoon.

The situation bringing about the fight is itself unique. It involves characters strange to Alaskan scenes—a vaudeville actor and his girl partner from New York. She is miserable amid the hardships of the Yukon, and when the man fails to get her consent to accompany him into the heart of the country, he leaves her to whatever fate may befall her. She marries an old-timer—a man who has been seeking for gold all his life. Soon she tires of him when she realizes that he can offer her none of the comforts of civilized life.

This is only a prelude to the big scene in "The Brand," from which the drama gets its title. The miner husband fights with his enemy and his foe with the butt of his revolver.

The supplementing program numbers for today are a Gaumont Graphic, showing latest world happenings, and a Strand comedy.

"MY HONOLULU GIRL" IS AT ELKS TODAY

Alfred Amana, leader of the troupe of Hawaiian musicians, dancers and singers with Norman Friedman's musical comedy, "Honolulu Girl," which comes to the Elks theater matinee and night Thursday, November 27, tells many folk-lore stories of the volcano Kilauea which is shown in action during the progress of the play. Norman Friedman, the producer, is very proud of the attraction and says it is the best he has ever offered to a discriminating public. He has dressed it without regard to expense and has fitted into the various parts a company of principals including Eddie Lee, Kathryn Purtell, Madeline LaFevre, Thaddeus DeMonico and Sam Burton. The chorus is a large one, numerically speaking, and the girls are really charming. There are lots of girls in the company—big girls, little girls, pretty girls, chic girls, graceful girls, brown haired girls, girls with titian locks, girls with hair as black as the raven's wing, pert girls, demure girls, college girls and girls that can sing and dance.

"My Honolulu Girl" is quite a puzzle to the audience from the opening scene until everything is straightened out in the second act. The scenic venture is superb and an entire car is used to transport the numerous set. Seats are now selling at the box office.

May Robson in "Tish"

It has often been said of the charming comedienne, May Robson, that her personality would dominate and tower above any character she might play or any play she might be starred in. This cannot, however, be said of her present play "Tish," a real comedy that fits her talents. The play "Tish" being a dramatization of the story Robert Rinehart stories recently appearing in the Saturday Evening Post and made into a starring vehicle for Miss Robson by Edward E. Rose, could not have been better suited to the peculiarly artistic personality of Miss Robson, had the piece been written with her in mind as the "Tish" of the story.

Under the direction of Augustus Pittou, incipient, the piece has been given an elaborate production, complete in every detail and the supporting company is most capable.

Miss Robson will play an engagement in this city two nights and matinee at the Elks theater for which seats are now selling.

"Go Get 'Em Garringers"—Plaza

How "Go Get 'Em Garringers" cleared up the Triple Arrow gang of bandits and won the girl of his heart, is told in swift, exciting detail in the five-reel western drama of that name, a Pathe program feature which will be shown at the Plaza theater Thursday. The principal roles are enacted by Franklyn Farnum, one of the best and most capable actors on the screen and beautiful Helene Chadwick, who recently has become the leading woman of Douglas Fairbanks, Dick Leno, veteran character actor and Joseph Rickson are the others who complete the quartet which keeps the action at high speed.

For those patrons who like their westerns hot, gripping and speedy, this play is a regular tabasco, mile-a-minute feast.

"The Woman Thou Gavest Me"

"The Woman Thou Gavest Me," Hall Caine's remarkable novel and a story which stunned the world with its frankness when it was first published, and a novel which has been translated into almost every known language, having been universally read throughout the world—is the Strand's announced attraction for a three days engagement beginning with the matinee Sunday afternoon. The Paramount-Artcraft studios have brought this master effort of the skilled Caine to the screen and have assembled for the presentation one of the strongest casts ever gotten together for a single production. Katherine MacDonald, in the role of Mary MacNeill, Milton Sills as Martin Conrad, Jack Holt as Lord Raa, and Theodore Roberts as Daniel MacNeill, and Fritzi Brunette as Alma Lier, have the handling of the principal parts, while to Hugh Ford as the director must go the credit of preserving for the screen all the force of the written work, all the dramatic situations and the thrilling climax. The program will also be augmented by a comedy, the Prizma natural color pictures, and the Pathe News, making it all in all one of the greatest values yet offered Phoenix without an advance in prices.

"The Praise Agent" at the Hip

For the last showings, Arthur Ashley and Dorothy Green, co-starring in "The Praise Agent," will hold the Hip screen today.

These clever youngsters have a very amusing vehicle in "The Praise Agent," which tells the story of the love affair between a priest and the daughter of a militant suffragette. It seems that mamma has engaged the press

agent to further her campaign against "the tyranny of man in denying woman the franchise." This is a hard enough job for the press agent, especially when papa is decidedly against the teachings of friend wife. His battle between the parents is a constant one, and the matter is more mixed up when he finds himself hopelessly in love with the pretty daughter. Mamma refuses to consent to the marriage, papa is just lukewarm on the subject, and then the ability of this erstwhile "praise agent" asserts itself. "The Christie comedy is the added attraction."

Mae Murray at the Strand

Mae Murray in her delightful story, "The Delicious Little Devil," is the Strand's offering for the final showings today. The story tells of the trials of a little girl, whose dancing ability was the cause of her losing her position when the manager of the hotel at which she was employed caught her practicing steps in the check room, and who, as a last resort, answered an advertisement calling for a dancing entertainer at a road house. The ad specified that the girl must have a lurid past, and the "past" that this girl invented was surely a lurid one. All went well until she fell in love, and until the man she named as the male character in "her past" proved to be a real live human being, very much alive when he came on the scene to see the girl with whom he was supposed to have been associated in the romance which she was using as a commercial value. The appeal of the girl's beauty was instant on this "man of the past."

Tomorrow starts the engagement of Dustin Farnum in "A Man's Fight," while Sunday begins the three days' engagement of the big Hall Caine feature, "The Woman Thou Gavest Me."

"The White Heather," Lamara

Maurice Tourneur's spectacular production of the famous Drury Lane melodrama, "The White Heather," is proving the greatest kind of a hit at the Lamara, where it remains as the attraction for today and tomorrow.

Telling its story of a man's effort to right a wrong done to the woman he loves, the picture goes thundering through scenes of the most realistic nature. On one occasion, the reviewer watches the old London prize ring rules governing the squared circle, again the audience is taken from the nobility of the English nobility to the very lowest of the low, a location of London; then again they are made to grip their seats as the battle between the divers on the floor of the ocean is fought, a battle to the death, far beneath the surface of the waves, each man equally matched, one fighting to cover the traces of a wrong, and the other fighting to prevent him from so doing.

With this feature attraction, Burton Holmes sends another of his always interesting travelogues.

Miss Du Parquet With John E. Kellard

Miss Gertrude Du Parquet is one of the trio of leading women with the eminent actor, John E. Kellard, who is to be seen at the Elks theater in five Shakespearean performances, November 30 and December 1 and 2, under the direction of William E. Connor. The reason for the trio of leading women is that Mr. Kellard knows that no one woman can fit, either physically or intellectually, the varied characters required in a classical repertoire. Miss Du Parquet is an English girl or rather a girl born in England of French-Swiss parentage, and she combines a masterful enunciation of the English tongue with the French emotionalism. You might term it "tem-

ELKS THEATRE

717-PHONE-717
Reservations Not Held Later Than 2 P. M. Mats: 7:45 P. M., Nights, Day of Play

WHOOP-EE!

Wild and Woolly Western Stuff to Beat the Band

"Go-Get-'em Garringers"

A Five-Act Western Thriller Co-Starring

Helene Chadwick AND Franklyn Farnum

It's a story of lawless border bandits—of a sweet girl enmeshed in their infamous web—of a two-fisted, quick-shooting, he-man, who revels in the sport of hunting gangsters!

"LET'S GO!"

PLAZA

TODAY AND TOMORROW



Home Builders and Contractors

we call your attention to our complete stock of Corbin and Lockwood Finish Hardware. Carried in seven designs and finishes on Steel or Bronze.

See that you get Corbin or Lockwood Hardware for that new building, it will insure you getting

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perament," but not the common kind that is merely habit with some actresses. Hers is inspirational and only comes when some thought in-

spires her, then her hands fly and when the thought is expressed the temperament disappears.

She plays Portia in "The Merchant of Venice," Portia in "Julius Caesar," the first witch in "Macbeth" and the Player Queen in "Hamlet."

Seat sale at box office, Elks theater.

ELKS THEATRE

Brandon Bros. Mgrs. 717 Phone 717

THREE DAYS ONLY STARTING SUNDAY MATINEE

THE EMINENT ACTOR

JOHN E. KELLERD

and a SPECIALLY SELECTED COMPANY

SHAKESPEAREAN PLAYS

Sunday Matinee, Nov. 30 "MERCHANT OF VENICE"

Sunday Night, Nov. 30 "HAMLET"

Monday, Dec. 1 "JULIUS CAESAR"

Tuesday, Dec. 2 "MACBETH"

PRICES—\$1.00 to \$2.00

SEATS NOW SELLING

Mat., 50c to \$1.00

The House Of Comfort COLUMBIA The Home Of Good Music

FRIDAY TODAY SATURDAY

Continuous Program 1 to 11 p. m.

REX BEACH'S

Tremendous Drama of Alaska

"The Brand"

With KAY LAURELL and RUSSELL SIMPSON

McGill Avenge the Honor of His Home.

Gaumont Graphic Showing Latest World Happenings in Pictures

Strand Comedy A Guaranteed Producer of Light Hearts

RICKARDS AND NACE ENTERPRISES

LAMARA

Proving the best value in months.

Maurice Tourneur's PARAMOUNT-ARTCRAFT SPECIAL

"THE WHITE HEATHER"

See the most realistic scenes ever done for the camera

BURTON HOLMES

Tomorrow

DUSTIN FARNUM

Don't forget that Sunday starts the engagement of Hall Caine's fearless arraignment of modern society morals, "THE WOMAN THOU GAVEST ME"

STRAND

100% Picture, Plus 100% Music Equals 200% Entertainment

LAST TIMES TODAY

MAE MURRAY

IN "THE DELICIOUS LITTLE DEVIL"

BRIGGS COMEDY

PARAMOUNT MAGAZINE

PATHE NEWS

STRAND ORCHESTRA

Tomorrow

DUSTIN FARNUM

THE HIP

LAST TIMES TODAY

ARTHUR ASHLEY

and DOROTHY GREEN

in "THE PRAISE AGENT"

A Riot of Action and Clean Fun

CHRISTIE COMEDY

Tomorrow

"ROSE OF THE RANCHO"

SEATS NOW SELLING

ELKS

Theatre

Brandon Bros. Mgrs. 717 Phone 717

Music

Melody

and Mirth

SEAT SALE TODAY AT 9 A. M.

Mat. & Night

Today Only

A Fragrant Zephyr from Honolulu's dreamy shores

A Golden Musical Comedy Gem

Riveting Nature's Beauties with Lush Colorful Displays

35 Singing Melodists

20 Dazzling Musical Acts

NORMAN FRIEDENWALD SUBMITES THE VOLCANO OF NOVEL MUSICAL SURPRISES

MY HONOLULU GIRL

AND THE WORLD TOURED FAMOUS NATIVE HAWAIIAN SINGERS-DANCERS and INSTRUMENTALISTS

Special

Engagement of the Distinctive Musical Hit

To-day Only

Matinee Prices

50c to \$1.50

Night Prices

15 Rows.....\$2.00

4 Rows.....\$1.50

Balcony

2 Rows.....\$2.00

4 Rows.....\$1.50

Family Circle \$1.

GOAT IN NUMEROUS LEGAL ACTS FILES SUIT FOR DAMAGES

Alleging that he has been the "goat" in numerous legal actions brought against him, C. E. Page yesterday filed suit for \$55,000 damages and named as defendants L. A. Brown, president of the Gila Land and Water company; W. G. Hubbard and James Owens of Cochise county, and C. T. Hirst. He asks \$10,000 of this sum as exemplary damages.

Page states that he and Brown entered into partnership January 17, 1917, to conduct general farming, and that after much money had been expended

in preparing lands for cultivation, Brown, on October 2, withdrew the financial support which he knew Page needed in order to continue.

The Gila Land and Water company then filed suit against Brown and Page for \$6,154 wrongfully alleged to be due as rents. Page states in his suit, and obtained an attachment on the property. On January 17, 1918, Page continues, Brown filed suit for settlement of the partnership, "falsely" charging Page with embezzlement and misappropriation of funds. A month later, Page says, Brown followed up with a false affidavit which resulted in the appointment of Raymond Allee as receiver and C. T. Hirst as referee.

Page declares that the series of legal actions in which he was made defendant was a conspiracy to defraud him, and that he actually has been defrauded of \$25,000, which he asks in addition to the \$10,000 exemplary damages.

The Russian soviet government is willing to furnish transportation for Reds who are not wanted here. Will it also furnish bail?

Music by Perry's Orchestra of Four Pieces ARCADIA HALL

SPECIAL THANKSGIVING BALL

NOVEMBER 27, 1919

Tickets \$1.00 Refreshments

BIG TARGET SHOOT

NOVEMBER 27, 1919

PHOENIX TARGET RANGE

All targets hit receive a live turkey

Targets not over 200 yards

50c A SHOOT ALL DAY

AL KEEGAN, Runner

MORLEY'S

GRAND

MASKARADE

CARNIVAL

TO-NIGHT

UNMASKING AT MIDNIGHT

GREAT CONFETTI BATTLE

2000 SACKS OF CONFETTI FREE

\$200—IN MASKARADE PRIZES—\$200

Admission 50 Cents

ELKS

THEATRE
Brandon Bros., Mgrs.
717—Phone—717

Two and One-Half Hours of Laughter with

MAY ROBSON

in the Melodramatic Farce

"TISH"

Friday and Saturday

Nov 28 and 29

Matinee Saturday

"Tish" is short for Letitia—Letitia is the principal character in Mary Roberts Rinehart's greatest comedy story, "Tish" published by the Saturday Evening Post. Put in play form by Edward E. Rose. Thousands are laughing nightly.

Prices: Nights, \$1.00 to \$2.00; Matinee, 50c to \$1.50
Seats Now Selling